



2025/2025 PLAYERS' RING SEASON | VISION AND EVALUATION CRITERIA

Our goal at the Players' Ring is to curate a season that weaves a rich tapestry of voices, stories, and perspectives.

We strive for a dynamic balance—showcasing both original works and celebrated public domain classics, spanning a variety of genres that range from mainstream to edgy, entertaining to thought-provoking, that can spark joy, provoke reflection, or inspire empathy.

The Ring is committed to featuring diverse stories and voices, with a thoughtful balance in cast sizes to ensure inclusivity and opportunity for our artistic community. Members of the BIPOC, disability and LGBTQ communities are encouraged to submit works to deepen our impact on representation.

While creativity drives us, feasibility grounds us. Each production is carefully chosen to thrive within the unique intimacy of our space and align with our resources.

By embracing these values, we hope to present a season that not only engages our audience but also champions plurality, and transformation—two hallmarks of the theatrical experience we hold dear.

Here below you'll see most of the questions that we will attempt at responding while assessing your proposals and curating the Season's line up.

1. Artistic Merit

Quality of Writing: Is the play professionally written, with compelling dialogue, themes, and characters?

Originality: Does it offer fresh perspectives or innovative storytelling?

Relevance: Does the play explore themes or ideas that resonate with current societal or cultural issues?

2. Alignment with Theater Mission

Does it reflect or enhance the theater's artistic identity, purpose, and aspiration towards diverse and inclusive programming and a plurality of stories and perspectives?

Does it engage or reflect the local community and group's interests, culture, or stories?

Can it provide learning or growth opportunities for artists, staff, or audiences?

3. Audience Appeal

Will it resonate with the theater's existing audience or attract new patrons?

Does it offer thought-provoking content, or engaging entertainment?

Does it contribute to a varied season (e.g., drama, comedy, musicals, audience-friendly/experimental work)?

4. Practical Feasibility

Does the play require a manageable cast size and talent level for the local artist pool? Does it offer opportunities for flexible casting?

Are the performance rights obtainable within the season's timeframe?

Are the set, lighting, costumes, and other technical elements achievable within the theater's resources and space characteristics?

Can the production be staged within financial constraints?

5. Scheduling and Balance



Does it complement the other selected plays, offering a diverse range of styles and themes?
Does the play fit the schedule in terms of length, timing, and slot within the season?

6. Potential for Collaboration and Partnerships

Can it attract directors, designers, and artists?

Are there enthusiastic advocates among the staff or collaborators for producing this play?

Does it offer opportunities to partner with local organizations or sponsors?

7. Risk and Innovation

Has it been performed frequently in the area*, or will it feel fresh to audiences?

Does it offer something distinct from what competitors are producing?

Does it challenge the theater to grow or innovate artistically?

**Productions that have been premiered elsewhere and are interested in touring to the Ring and other venues will be considered.*