



## SELECTION PROCESS AND EVALUATION CRITERIA

All submissions are read by the Ring's Producing Director Margherita Giacobbi and Producer Liaison Jill Maloney.

Additionally, submissions are distributed among a group of 10/15 readers\* who provide their feedback and reactions to the play (each work is read and assessed by at least 3 different readers).

\*This year's group of readers will be announced at the pitch, and will include members of the Players' Ring Board of Directors and staff, members of the Players' Ring Inclusion Council, as well as theatre makers and theatre lovers from the local community.

After all feedback is received and assessed, the Staff presents a draft line-up and schedule to the Board for final approval (target deadline: April 15). In this phase, presenters can expect to be contacted to offer clarifications about the proposal and discuss scheduling and production models.

The target date for the Season Announcement is May 3.

### **Evaluation criteria.**

We are looking for works that:

- Have well-defined conflict and characters;
- Tell a story that can be memorable, entertaining, moving/stirring, intellectually stimulating, relevant;
- Engage, address and appeal to a diverse audience;
- Can creatively fit within our small and intimate venue and be delivered within a reasonable budget;
- Are well-written and professionally formatted.

We are looking to create a Main Stage Season with the following characteristics:

- Balance of genres, themes and atmospheres.
- Focus on straight plays, although plays with music / suitable musicals will be considered.
- Mix of titles with commercial appeal and edgy, contemporary works.
- Mix of smaller and bigger casts.
- A significant representation of New Works.