

29 30 31 32

crush me like a fly! It was won - der - ful — and fright - e - ning to

33 34 35 36

brave those — mas - sive cud - dles Ma - ry gave. —

START HERE :
to end
poco accel.

Faster, with movement

37 38 39 40

How she'd talk as we'd walk down the

poco accel. *mp*

41 42 43 44

road on an ev - 'ning, the neigh - bors all cal - ling hel -

45 46 47 48

lo. Just a great, stur - dy girl and a

Meno Mosso

49 50 51 52

small, skin - ny fel - la, but we were well - sui - ted, you

mp

Slower

53 54 55 56

know... It does - n't seem so long a - go...

rit.

Tempo I

57 58 59 60

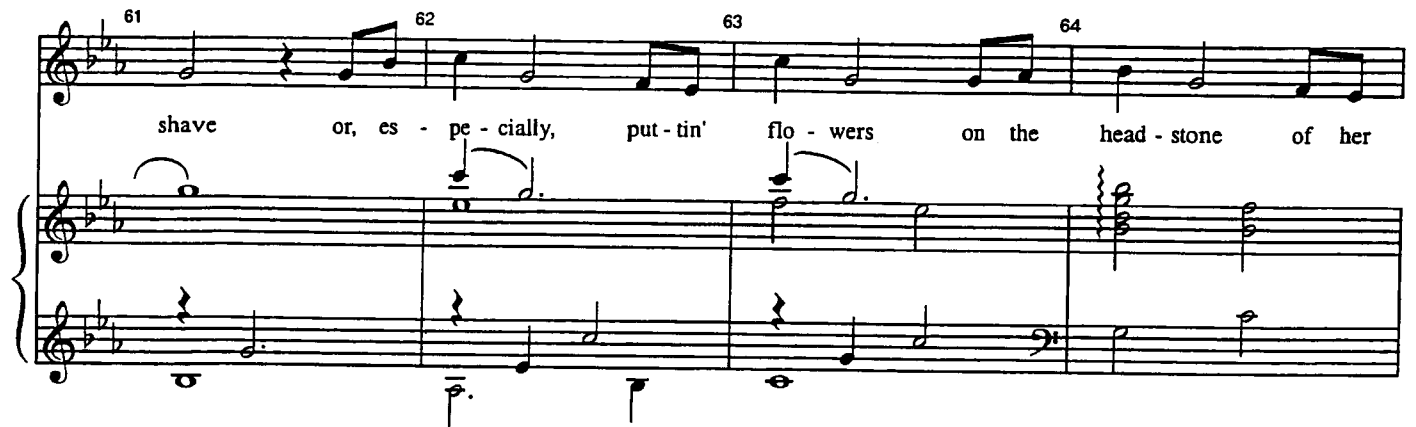
Now, I'll be but - to - ning — a shirt or in the mid - dle of a

p



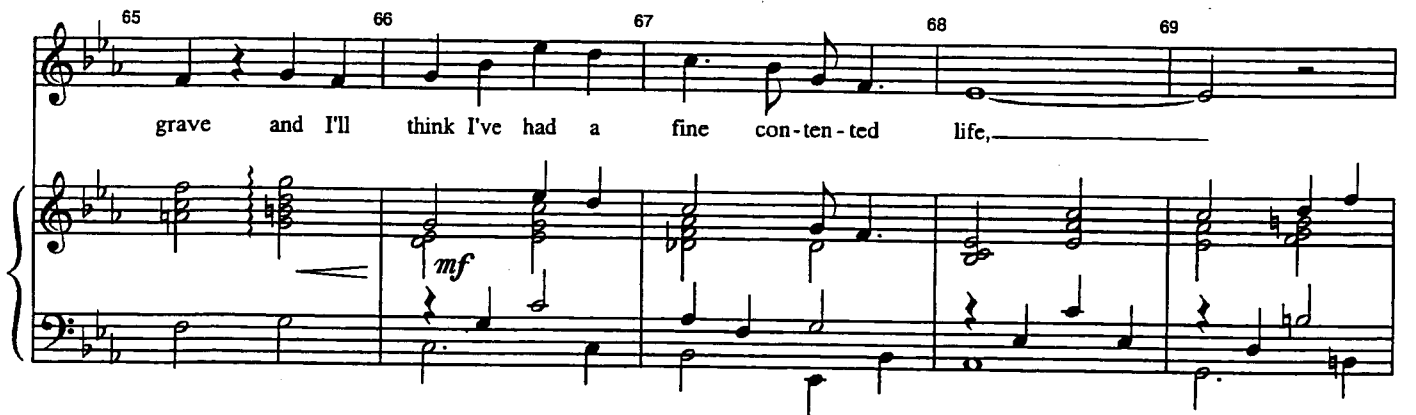
61 62 63 64

shave or, es - pe - cially, put - tin' flo - wers on the head - stone of her



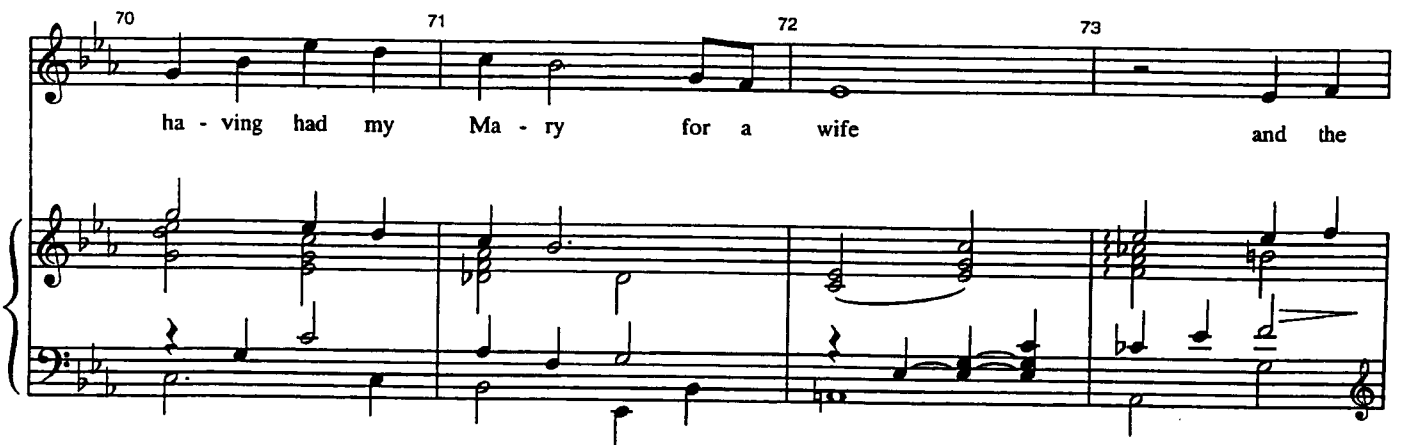
65 66 67 68 69

grave and I'll think I've had a fine con - ten - ted life,



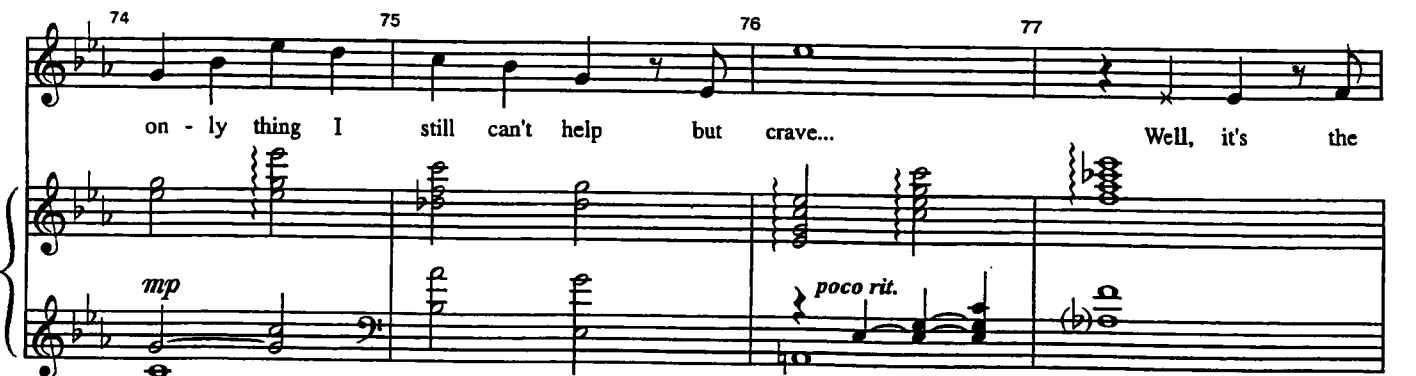
70 71 72 73

ha - ving had my Ma - ry for a wife and the



74 75 76 77

on - ly thing I still can't help but crave... Well, it's the



78 79 80 81

(2x) (2nd x RH 8vb)

cud - dles my Ma - ry gave. **END**

colla voce

Musical score for 'The Cuddles Mary Gave'. It features a vocal line and a piano accompaniment. The vocal line starts at measure 78 with the lyrics 'cud - dles my Ma - ry gave.' and ends at measure 81 with the word 'END'. The piano accompaniment consists of two staves, treble and bass clef. There are performance markings such as '(2x) (2nd x RH 8vb)' above measure 80 and 'colla voce' below measure 78. A fermata is placed over measure 79.

BALDY:

"That's what you need. A woman to cuddle you. Stop your mooning around. Set you to rights. Your own Princess Salome."

Faster, with movement

82 83 84 85 86 87 88

rit.

Musical score for 'Baldy'. It is a piano piece consisting of two staves, treble and bass clef. The score spans from measure 82 to 88. The music is characterized by a fast, rhythmic melody in the right hand and a supporting bass line in the left hand. A 'rit.' (ritardando) marking is present at the end of measure 87. The piece concludes with a final chord in measure 88.